

V-19

SS921C
CONDUCTOR

WALTER DUNLAP (1892-1977)

Makin' Whoopee

A - North -
SIDE
DE - MY -
DE

A - North -
SIDE
DE - MY -
DE

Music by Walter Donaldson
Lyrics by Gus Kahn
Arranged by Dave Wolpe

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a single staff with lyrics: "A - North - Side, De - My - De". Below the vocal line are staves for various instruments: Wood (1, 2), Alto Sax (1, 2), Tenor Sax (1, 2), Bar. Sax (1, 2), Trumpet (1, 2, 3), Trombone (1, 2, 3), Guitar (1, 2, 3, 4), Piano (1, 2), Bass (1, 2), and Drums (1, 2). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "(vocal cue)". The key signature is one flat (Bb) and the time signature is 2/4.

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SUN
 MEN? MY HOL- EY- MOON, A- NORTH- ER SEA- SON A- NORTH- ER REA- SON FAR AW- IN WHOOP- EE!
 WEL COME YOU GUES- SHE FEEL ME- GLECT- ER, AND HER'S REA- ED OF AWK- IN WHOOP- EE!
 SHE FEEL A- SHE FEEL A-

1
 2
 1
 2

A. Sax
 T. Sax
 B. Sax

1
 2
 3
 4

Tuba

1
 2
 3
 4

Drum
 Cym

1
 2
 3
 4

Phn.
 Bass
 Drums
 Cym

SINGS - A LOT OF RICE, THE GROUND I NEED, OUR HE AM, SINGS TAKE, IT'S REAL, I KILL, I AS, THAT HE'D, WILL, I AS, TO MAKE
 LOVE MOST EV-ER NIGHT HE DOESN'T WRITE HE SAYS HE'S GUN-SY GUN SHE SAYS IS HE'S HE'S WORK-ING

1
2
A. Sax

1
2
T. Sax

1
2
B. Sax

1
2
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
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3
4
Tuba

1
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Tuba

1
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4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

1
2
3
4
Tuba

WIND - E.F.!



WE'VE GOT A LITTLE LOVE-NEST
WE'VE GOT A NEST MADE WITH
MUSIC MADE BY

DOWN UNDER THE ROSE OF SHARON
AND BY THE FINE THRU-SHADE TREE

1 A. Sax
2 A. Sax

1 T. Sax
2 T. Sax

B. Sax

1
2
3
4

1
2
3
4

Drums

Piano

Handwritten musical notation with lyrics and performance instructions. The score is arranged in a standard band layout with parts for A. Sax, T. Sax, B. Sax, Trumpets, Trombones, Drums, and Piano. The lyrics are written below the saxophone parts. Performance instructions such as "HAND OVER BELL" and "CORE" are written in the conductor's part. The score includes various musical notations such as notes, rests, and dynamics.

SEE THE DARK SUFFER LOVE BEST, THINK WHAT A YEAR CAN BRING, HE'S WORKING AND GOING BY CLOTHES, HE'S GOING
SEE THE WHO THINKS HE'S FROM NY, SAYS "YOU'LL PAY ME TO BE!" HE'S WORKING HE'S WORKING SURE, AND GOING BY CLOTHES, HE'S GOING
THE TUBERSON

1
A. Sax 1
2
T. Sax 1
2
B. Sax

1
2
3
4

1
2
3
4

OR. 1
2
3
4

6/11(6/8) A7(b9) Dm7 Dm(b6) Gb9 A9 Ab7 G13 Cm7 Cm7(b9) A7 Dm7 Dm7(b9) Dm7 G7

Phn.
Bass
Drum
CLASS

TEAS. TRSN.

BUT YOU'VE HE. CU. ED. BUT BUT FORGET FOLKS. THOUGHT YOU GET FOLKS. FAR MAKE-UP WHOOP-EE!
 BUT RIGHT IN TO JAIL YOU'D BET-TER KEEP HERE. I THINK IT'S CHEAP ER. THOU MAKE-UP

1
A Sax 1
2

1
T. Sax 1
2

B. Sax

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

2

This musical score is for a band and includes the following parts:

- A. Sax:** 1 and 2 staves, featuring melodic lines with slurs and dynamic markings.
- T. Sax:** 1 and 2 staves, featuring rhythmic accompaniment.
- B. Sax:** 1 staff, featuring a melodic line.
- Trumpets:** 1, 2, 3, and 4 staves, featuring rhythmic accompaniment.
- Trombones:** 1, 2, 3, and 4 staves, featuring rhythmic accompaniment.
- Drums:** 1 staff, featuring a complex rhythmic pattern.
- Cymbals:** 1 staff, featuring a rhythmic pattern.

Key annotations and markings include:

- SWP:** Swung notes, appearing in the saxophone and trumpet parts.
- TRP:** Triplet markings, appearing in the saxophone and trumpet parts.
- ACC:** Accented notes, appearing in the saxophone and trumpet parts.
- TRP:** Triplet markings, appearing in the drum part.
- TRP:** Triplet markings, appearing in the cymbal part.
- TRP:** Triplet markings, appearing in the bass part.

The musical score is written for a vocal ensemble and piano accompaniment. The vocal parts are labeled as follows:

- 1. Soprano (Sopr.)
- 2. Alto (Alto)
- 1. Tenor 1 (Tenor 1)
- 2. Tenor 2 (Tenor 2)
- 3. Tenor 3 (Tenor 3)
- 4. Bass (Bass)
- 5. Bass (Bass)
- 6. Bass (Bass)
- 7. Bass (Bass)
- 8. Bass (Bass)

The piano accompaniment is labeled "Piano" and includes handwritten annotations such as "Sfz", "Smo", and "Cresc.".

CDM

WHOMP-EE! OUR DON'T FORGET FOLKS THAT'S WHY YOU GET FOLKS FOR MAKE-UP WHOMP-EE!

1
A. Sax 1

2
A. Sax 2

1
T. Sax 1

2
T. Sax 2

B. Sax

1
1

2
2

3
3

4
4

1
1

2
2

3
3

4
4

DRUMS

DRUMS

DRUMS

DRUMS

TO HARMO

DRUM TRB. CUE

(TRB)

DRUM

CONG TRB (15) 97

DRUM 97

DRUM

SAX

TRB 2

SAX

DRUM TRB.

DRUM

DRUM

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

DRUMS

V-19

Makin' Whoopee

VOCAL

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)
(♩ = ♯♩)

A . NOTH . ER

A

BRIDE, — A . NOTH . ER JUNE, — A . NOTH . ER SUN — NY HON . EY — MOON, — A . NOTH . ER
YEAR, — OR MAY . BE LESS, — WHAT'S THIS I HEAR? — WE'LL CAN'T YOU GUESS? — SHE FEELS NE .

SEA . SON, — A . NOTH . ER REA . SON, — FOR MAK . IN' WHOOP . EE!
GLECT . ED, — AND HE'S SUS . PECT . ED, — OF MAK . IN' WHOOP . EE!
A LOT OF
SHE SITS A .

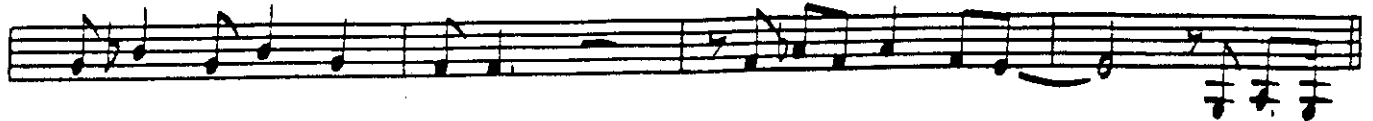
B

SHOES, — A LOT OF RICE, — THE GROOM IS NERV . OUS, — HE AN . SWERS TWICE, — IT'S REAL . LY
LONE, — MOST EV . 'RY NIGHT, — HE DOES . NT PHONE HER, — HE DOES . NT WRITE, — HE SAYS HE'S

KILL . ING, — THAT HE'S SO WILL . ING — TO MAKE WHOOP . EE!
"BU . SY" — BUT SHE SAYS "IS HE"? — HE'S MAK . IN' WHOOP . EE!

C

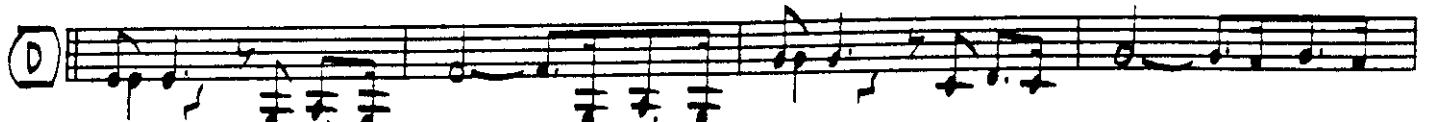
PIC . TURE A LIT . TLE LOVE NEST, — DOWN WHERE THE ROS . ES CLING —
HE DOES . NT MAKE MUCH MON . EY, — ON . LY FIVE THOU . SAND PER —



PIC-TURE THE SAME SWEET LOVE NEST,
SOME JUDGE WHO THINKS HE'S FUN.NY,

THINK WHAT A YEAR CAN BRING. —
SAYS "YOU'LL PAY SIX TO HER." —

HE'S WASH-ING
HE SAYS, "NOW



DISH-ES — AND BA-BY CLOTHES, — HE'S SO AM-BIT-IOUS — HE EV-EN SEWS. — BUT DON'T FOR-
JUDGE, SUP-POSE I FAIL" — THE JUDGE SAYS "BUDGE" RIGHT IN-TO JAIL. — YOU'D BET-TER

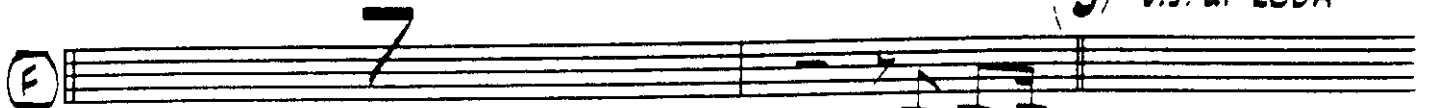
TO CODA



GET FOLKS, — THAT'S WHAT YOU GET FOLKS, — FOR MAK-IN' WHOOP-EE! —
KEEP HER, I THINK IT'S CHEAP-ER, — THAN MAK-IN'



 D.S. al CODA



A-NOTH-ER

CODA



WHOO-P-EE!

BUT DON'T FOR-



V-19

Makin' Whoopee

SOLO B^b TENOR
SAXOPHONE (Substitute for Vocal)

Music by Walter Donaldson,
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)
(♩ = ♪)

The musical score is written for a Solo B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'MODERATELY SLOW & BLUESY' with a quarter note equal to 92 beats per minute. A first ending bracket is shown above the first staff. The score is divided into three sections: Section A (marked with a circled 'A'), Section B (marked with a circled 'B'), and Section C (marked with a circled 'C'). Each section contains two staves of music. The notation includes various note values, rests, and phrasing slurs. A 'S.' symbol is present in the first staff of Section A.

D 



E 

F  **D.S. al CODA**

CODA 



V-19

Makin' Whoopee

1st Eb ALTO SAXOPHONE

Music by Walter Donaldson

Lyrics by Gus Kahn

arranged by Dave Wolpe

MODERATELY SLOW & BLUESY ($\text{♩} = 92$)

($\text{♩} = \text{♩}'$)

The musical score is written for 1st Eb Alto Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'MODERATELY SLOW & BLUESY' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and accents throughout the piece. The score is divided into sections labeled A, B, C, and D, which are indicated by circled letters at the beginning of the respective staves. Section A starts on the second staff, B on the third, C on the fifth, and D on the seventh. The music features a mix of eighth and quarter notes, often beamed together, and some longer note values with slurs. The overall style is characteristic of a bluesy jazz arrangement.

ALTO SAX 1

"MAKIN' WHOOPEE"

TO CODA

Musical score for Alto Sax 1, measures 1-10. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The first measure is marked with a large '2' and a fermata. The second measure is marked 'TO CODA' with a circled cross symbol. The third measure is marked 'UNIS.' and the fourth measure is marked 'Soli'. The fifth measure is marked 'mf' and the sixth measure is marked 'f'. The seventh measure is marked 'mf' and the eighth measure is marked 'f'. The ninth measure is marked 'f' and the tenth measure is marked 'f'. The score ends with a circled 'S' and the instruction 'D.S. al CODA'.

CODA

Musical score for Alto Sax 1, measures 11-12. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The first measure is marked with a circled cross symbol and the instruction 'CODA'. The second measure is marked 'mf' and the third measure is marked 'f'.

V-19

Makin' Whoopee

2nd Eb ALTO SAXOPHONE

Music by Walter Donaldson

Lyrics by Gus Kahn

arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♯♩)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo and mood are indicated as 'MODERATELY SLOW & BLUESY' with a quarter note equal to 92 beats per minute. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a dynamic of *f* and includes a first ending bracket. Section B starts with a dynamic of *mf*. Section C starts with a dynamic of *mf* and includes a first ending bracket. Section D starts with a dynamic of *mp* and ends with a dynamic of *f*. The score features various musical notations including slurs, ties, and dynamic markings.

ALTO SAX 2

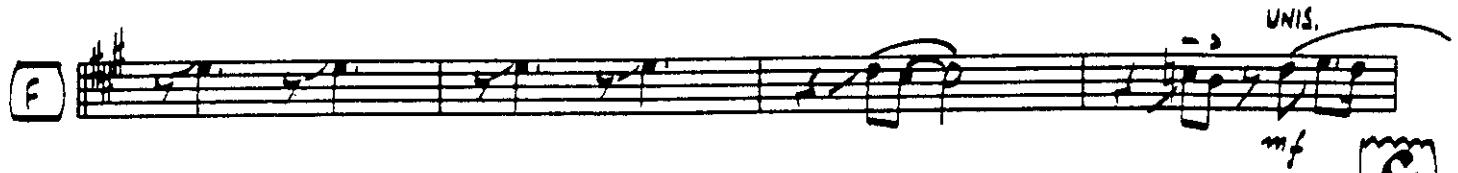
"MAKIN' WHOOPEE"

TO CODA 

2 

E  UNIS.

Soli 

F  UNIS.
mf

f 

D.S. al CODA

CODA  

mf  *fz*

V-19

Makin' Whoopee

1st Bb TENOR SAXOPHONE

Music by Walter Donaldson

Lyrics by Gus Kahn

arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)
(♩ = 130)

The musical score is written for the 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW & BLUESY' with a metronome marking of ♩ = 92. The score consists of several staves of music, including a first ending marked 'A' and a second ending marked 'B'. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like hairpins and slurs. The score ends with a final measure marked 'D'.

TENOR SAX 1

"MAKIN' WHOOPEE"

2

TO CODA

UNIS.

Soli

UNIS.

mf

f

D.S. al CODA

CODA

mf

fz

V-19

Makin' Whoopee

2nd Bb TENOR SAXOPHONE

Music by Walter Donaldson

Lyrics by Gus Kahn

arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = 170)

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of seven staves of music. The first staff is the main melody, starting with a dynamic marking of *f* and a hairpin crescendo. A circled 'S' is written below the first measure. The second staff is marked with a circled 'A' and begins with a fermata over a whole note, followed by a dynamic marking of *mp*. The third staff starts with *mf* and ends with *f*. The fourth staff is marked with a circled 'B' and starts with *mp*. The fifth staff starts with *mf* and ends with a hairpin crescendo. The sixth staff is marked with a circled 'C' and begins with a fermata over a whole note, followed by a dynamic marking of *mf*. The seventh staff is marked with a circled 'D' and starts with *mp*, ending with a dynamic marking of *f*. The key signature has one flat (Bb), and the time signature is 4/4.

2

To CODA



UNIS.



SOLI



UNIS.

mf



f

D.S. al CODA



CODA



mf

fz



V-19

Makin' Whoopee

E♭ BARITONE SAXOPHONE

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(B = 11)

The musical score is written for E♭ Baritone Saxophone and consists of several staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with various ornaments and dynamics, including a forte (f) dynamic. Below the first staff is a circled letter 'A' followed by a staff with a single note. The second staff continues the melody with dynamics of mezzo-forte (mf) and forte (f). The third staff is marked with a circled letter 'B' and a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff is marked with a circled letter 'C' and a mezzo-forte (mf) dynamic, featuring a large slur and a fermata. The sixth staff continues the melody. The seventh staff is marked with a circled letter 'D' and a forte (f) dynamic, featuring a large slur and a fermata.

BARI. SAX

"MAKIN' WHOOPEE"

TO CODA

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a few notes with dynamics markings of *mf* and *f*.

(E)

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with dynamics markings of *mf* and *f*, and the instruction **UNIS.**

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with dynamics markings of *mf* and *f*, and the instruction **SOLI**.

(F)

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with dynamics markings of *mf* and *f*.

D.S. al CODA

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with dynamics markings of *mf* and *f*.

CODA

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a few notes with dynamics markings of *mf* and *f*.

BASS TRB. CUE

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with dynamics markings of *mf* and *f*.

V-19

Makin' Whoopee

1st B♭ TRUMPET

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

The musical score for the 1st B♭ Trumpet part of "Makin' Whoopee" is written in G major (one sharp) and 4/4 time. It consists of five staves of music, labeled A through D. Staff A begins with a circled 'A' and a dynamic marking of *f*. Staff B starts with a circled 'B' and a dynamic marking of *mf*. Staff C begins with a circled 'C', a dynamic marking of *mf*, and includes the instruction "HAND OVER BELL" above the staff. Staff D starts with a circled 'D' and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TRPT. 1

- 2 -

"MAKIN' WHOOPÉE"

TO CODA

Musical score for Trp. 1, measures 1-5. Measure 1 has a 2/4 time signature. Measure 2 has a Coda symbol. Measure 5 has a D.S. al Coda symbol.

Coda

TO HARMON

Musical score for Trp. 1, measures 6-7. Measure 6 has a Coda symbol. Measure 7 has a 3/4 time signature.

V-19

Makin' Whoopee

2nd B♭ TRUMPET

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)
(♩ = ♯♩)

The musical score is written for a 2nd B♭ Trumpet. It consists of five staves, each with a circled letter (A, B, C, D) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATELY SLOW & BLUESY' with a metronome marking of ♩ = 92. The score includes various musical notations such as accents (^), dynamics (f, mf), and performance instructions like 'HAND OVER BELL' and 'OPEN'. There are also handwritten annotations: a circled 'S' with a '1' and '2' in the first staff, a circled '6' in the second staff, and a circled '3' in the fifth staff. The music features a mix of eighth and quarter notes, with some slurs and ties.

TRPT. 2

- 2 -

"MAKIN' WHOOPÉE"

TO CODA

Musical score for Trp. 2, measures 1-5. Measure 1 has a 2/4 time signature. Measure 2 has a Coda symbol. Measure 5 has a 'D.S. al Coda' marking.

Coda

TO HARMON

Musical score for Trp. 2, measures 6-7. Measure 6 has a Coda symbol. Measure 7 has a 3/4 time signature and a 'fz' dynamic marking.

V-19

Makin' Whoopee

3rd B♭ TRUMPET

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♯♩)

The musical score consists of five staves, each with a circled letter label (A, B, C, D) at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'MODERATELY SLOW & BLUESY' with a metronome marking of ♩ = 92. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '5' is written above the first staff. A circled '6' is written below the first staff. A circled '2' is written above the third staff. A circled '4' is written above the fourth staff. A circled '3' is written above the fifth staff. The score is divided into four measures: Measure 1 (Staff A), Measure 2 (Staff B), Measure 3 (Staff C), and Measure 4 (Staff D). Measure 3 contains the instruction 'HAND OVER BELL' and Measure 4 contains the instruction 'OPEN'. Dynamic markings include *f*, *mf*, and *f*.

TRPT. 3

"MAKIN' WHOOPEE"

- 2 -
TO CODA

Musical staff with a 2-measure rest, followed by notes. Dynamics include *mf* and *f*.

Musical staff with notes and a slur. Starts with a circled letter 'E'.

Musical staff with notes and a slur.

Musical staff with notes and a slur. Starts with a circled letter 'F'.

Musical staff with notes and a slur. Dynamics include *f*. Ends with a circled 'S' and the text "D.S. al Coda".

Coda TO HARMON

Musical staff with notes and a slur. Starts with a circled 'C'.

Musical staff with a 3-measure rest, followed by notes. Dynamics include *fz*.

V-19

Makin' Whoopee

4th Bb TRUMPET

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = ♩♩)

The musical score for the 4th Bb Trumpet part consists of five staves. The first staff contains the main melody with a circled '5' and a circled '6' below it. The second staff is marked with a circled 'A' and a circled '6' below it. The third staff is marked with a circled 'B' and a circled '2' below it. The fourth staff is marked with a circled 'C' and contains the instruction 'HAND OVER BELL' above the staff and 'mf' below it. The fifth staff is marked with a circled 'D' and contains the instruction 'OPEN' above the staff and a circled '3' below it. The score includes various musical notations such as notes, rests, and dynamics.

TRPT. 4

- 2 -

"MAKIN' WHOOPÉE"

TO CODA

The first system of music begins with a 2-measure rest. This is followed by a Coda symbol (a circle with a cross) and a measure of music marked *mf*. The system then continues with melodic lines for parts E and F. Part E consists of a series of eighth and sixteenth notes, some beamed together, with a slur over the first few notes. Part F consists of a series of quarter notes, also with a slur over the first few notes. The key signature has one sharp (F#).

(S) D.S. al Coda

The second system starts with a 2-measure rest, followed by a measure of music marked *f*. The system concludes with a Coda symbol.

Coda

TO HARMON

The third system begins with a Coda symbol, followed by a measure of music. A bracket labeled "TO HARMON" spans the next two measures. The system then continues with a 3-measure rest, followed by a final melodic line marked *fz*.

V-19

Makin' Whoopee

1st TROMBONE

Music by Walter Donaldson,
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

The musical score is written for a 1st Trombone. It consists of five systems of staves, labeled A through D. System A starts with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'MODERATELY SLOW & BLUESY' with a quarter note equal to 92 beats per minute. The first staff of system A contains a melodic line starting with a forte (f) dynamic. System B contains a staff with a circled 'B' and a measure with a '6' indicating a sixteenth note. System C contains a staff with a circled 'C' and a measure with a '2' indicating a half note. System D contains a staff with a circled 'D' and a measure with a '1' indicating a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, f). Handwritten annotations include 'HAND OVER BELL' and 'OPEN'.

TROMB. 1

- 2 -

"MAKIN' WHOOPÉE"

To CODA

Musical score for Trombone 1, measures 1-5. The score is written on five staves. The first staff begins with a 2-measure rest. The second staff has a circled 'E' at the beginning. The third staff has a circled 'F' at the beginning. Dynamics include *mf*, *f*, and *ff*. A circled 'S' with a double bar line is followed by the instruction "D.S. al Coda".

Musical score for Trombone 1, measures 6-7. The sixth staff begins with the instruction "Coda" above a Coda symbol. The seventh staff begins with a 3-measure rest. The score concludes with a *ff* dynamic marking.

V-19

Makin' Whoopee

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

2nd TROMBONE

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♩[♯])

Musical staff with notes and dynamics. Dynamics include *f* and *f*.

A

Musical staff with notes and dynamics. Dynamics include *f*.

B

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mf*.

C

Musical staff with notes and dynamics. Dynamics include *mf*. Includes annotations: "HAND OVER BELL" and "OPEN".

Musical staff with notes and dynamics. Dynamics include *f*.

D

Musical staff with notes and dynamics. Dynamics include *mp* and *f*.

TROMB. 2

- 2 -

"MAKIN' WHOOPÉE"

To CODA

Musical score for Trombone 2, measures 1-5. Measure 1 has a 2-measure rest. Measure 2 has a "To CODA" instruction and a Coda symbol. Measures 3-5 contain melodic lines with dynamics *mf*, *f*, and *fz*. Measure 5 includes a circled "F" and a "D.S. al Coda" instruction with a Coda symbol.

Musical score for Trombone 2, Coda section. Measure 6 has a "Coda" instruction and a Coda symbol. Measure 7 has a 3-measure rest and a final note with dynamic *fz*.

V-19

Makin' Whoopee

3rd TROMBONE

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)
(♩ = ♩)

The musical score for the 3rd Trombone part consists of five staves, labeled A through D. Staff A begins with a dynamic marking of *f* and a circled '8' with a slash. Staff B starts with a dynamic marking of *mp*. Staff C includes performance instructions: 'HAND OVER BELL' and 'OPEN', with a dynamic marking of *mf*. Staff D ends with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TRUMP. 3

- 2 -

"MAKIN' WHOOPÉE"

To CODA

Musical score for Trumpet 3, measures 1-4. Measure 1 has a 2/4 time signature. Measures 2-4 contain melodic lines with dynamics *mf*, *f*, and *fp*. Measure 4 ends with a Coda symbol.

(S) D.S. al Coda

Musical score for Trumpet 3, measure 5. Measure 5 has a 2/4 time signature and contains a melodic line with dynamic *f*.

Coda

Musical score for Trumpet 3, measures 6-7. Measure 6 has a Coda symbol and a 2/4 time signature. Measure 7 has a 3/4 time signature and contains a melodic line with dynamic *fz*.

V-19

Makin' Whoopee

BASS TROMBONE

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)
(♩ = ♩)

Musical staff with notes and dynamics. Dynamics include *f* and *f* with a circled *f* below.

A Musical staff with notes and dynamics. Dynamics include *f*.

B Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *f*.

C Musical staff with notes and dynamics. Dynamics include *mf*. Includes markings: **HAND OVER BELL** and **OPEN**.

Musical staff with notes and dynamics. Dynamics include *f*.

D Musical staff with notes and dynamics. Dynamics include *f*.

Bs. Tromb.

- 2 -

"MAKIN' WHOOPÉE"

TO CODA

The first system of the musical score consists of five staves. The first staff begins with a large '2' indicating a second ending. Above the staff, there is a circled cross symbol. The music starts with a half rest, followed by a quarter note, and then a series of eighth notes. Dynamic markings include *mf* and *f*. The second staff is marked with a circled 'E' and contains a melodic line with a slur. The third staff is marked with a circled 'F' and contains a similar melodic line. The fourth staff contains a rhythmic accompaniment of eighth notes with accents. The fifth staff continues the melodic line.

(S) D.S. al Coda

The second system consists of one staff. It begins with a large '2' indicating a second ending. The music features a melodic line with a slur and a final note. A circled cross symbol is placed above the staff.

Coda

The Coda section consists of two staves. The first staff begins with a circled cross symbol. The music features a melodic line with a slur and a final note. The second staff is marked with a circled 'S' and contains a melodic line with a slur. A box labeled 'SOLO' is placed above the staff.

V-19

Makin' Whoopee

PIANO

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(BR.) VOCAL CUE

Chords: CMA7, Emi7(b9)/A7, Dmi7, Dmi7(MA7), Dmi7, G7, Dmi7, Emi7, Eb9, AbMA7, G+7

Handwritten notes: f, SXS.

(A)

Chords: CMA7, A7(b9), A7, Dmi7, Dmi7(MA7), Dmi7, G7, CMA7, C7, FMA9, Bb13

Handwritten notes: (SOLO) mf, SXS.

Chords: CMA7, Bb7(b9)/A7, Ab7, G+7, G7, C, A+7(b9), D9, D9, G+7(b9)

Handwritten notes: SXS., f

(B)

Chords: CMA7, C#0, Dmi7, G9, CMA7, C13, C+7, FMA9, Bb13

Handwritten notes: SXS., BR., ENS.

Chords: CMA7, Bb7(b9) A7, Ab7, G+7, G7, C, Dmi7, D#0 C(4#) E, Emi7(b9)

Annotations: SXS., ENS., SXS.

C

Chords: Emi7(b9) A+7(b9), Dmi, Dmi(ma7), Dmi7, Dmi6, Bb9, G7(b9), CMA9

Annotations: mf

Chords: Emi7(b9), A7(b9), Dmi7, Dmi6, Bb9, A9, Ab+7 G13

Annotations: SXS.

D

Chords: CMA7, Emi7(b9) A7, Dmi7, Dmi(ma7), Dmi7, G7, CMA7, C7, FMA9, Bb13

Annotations: mp, SXS., f, ENS.

TO CODA

Chords: C7, Bb7(b9) A7, Ab7, G7, C(b9), F9, Emi7(b9)

Annotations: Solo FILL, SXS., ENS.

E

Emi7(b9) A7(b9) Dmi7 Dmi6 Bb9 Cma7 Emi7(b9)

SXS. ENS. >

Emi7(b9) A7(b9) Dmi6 A7(b9) Dmi6 Bb9 A9 Ab+7 G13

SXS. > BR. TRPTS.

F

C C#0 Dmi7 G9 Db13 C13 Cb13 Bb13

SXS. mf

Emi7 A7 Ebmi7 Ab7 G+7 Eb7 Adma7 G+7

Solo ENS. VOCAL D.S. al Coda

mf

Coda

C C9 Gb7 Bb13 Cma7 Bb(b9) A7 Ab7 G+7 C13

BASS TRB.

V-19

Makin' Whoopee

GUITAR

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY¹ (♩ = 92)
(♩ = ♩♩)

f C^{MA7} E^{mi7(b9)} A7 D^{mi7} D^(MA7) D^{mi7} G7 D^{♯mi7} E^{mi7} E^{b9} A^{bMA7} G⁺⁷

mf C^{MA7} A^{7(b9)} A7 D^{mi7} D^(MA7) D^{mi7} G7 C^{MA7} C7 F^{MA9} B^{b13}

A *mf* C^{MA7} B^{b7(b5)} A7 A^{b7} G⁺⁷ G7 C A^{7(b9)} D⁹ D⁹ G^{+7(b9)}

f C^{MA7} C^{♯o} D^{mi7} G7 C^{MA7} C¹³ C⁺⁷ F^{MA9} B^{b13}

B *mf* C^{MA7} B^{b7(b5)} A7 A^{b7} G⁺⁷ G7 C D^{mi7} D^{♯o} C^{b(9)}/_E E^{mi7(b5)}

mf E^{mi7(b5)} A^{7(b9)} D^{mi7} D^(MA7) D^{mi7} D^{mi6} B^{b9} G^{7(b9)} C^{MA9}

mf E^{mi7(b5)} A^{7(b9)} D^{mi7} D^{mi6} B^{b9} A⁹ A^{b+7} G¹³

C

GUITAR

"MAKIN' WHOOPÉE"

D CMA^7 $E_{mi}^7(b5)$ A^7 D_{mi}^7 $D_{mi}^{(MA^7)}$ D_{mi}^7 G^7 CMA^7 C^7 FMA^9 Bb^{13}
 C^7 $Bb^7(b5)$ A^7 Ab^7 G^7 TO CODA $C^6(9)$ F^9 $E_{mi}^7(b5)$
 E $E_{mi}^7(b5)$ $A^7(b9)$ D_{mi}^7 D_{mi}^6 Bb^9 CMA^7 $E_{mi}^7(b5)$
 $E_{mi}^7(b5)$ $A^7(b9)$ D_{mi}^6 $A^7(b9)$ D_{mi}^6 Bb^9 A^9 Ab^{+7} G^{13}
 F C $C\#^o$ D_{mi}^7 G^9 Db^{13} C^{13} Cb^{13} Bb^{13}
 E_{mi}^7 A^7 E_{bmi}^7 Ab^7 G^{+7} E_{b9} $AbMA^7$ G^{+7} **S** *D.S. al Coda*

Coda C C^9 $G^7(b9)$ FMA^9 Bb^{13}
 CMA^7 $Bb^7(b5)$ A^7 Ab^7 G^{+7} $C^{13}(b9)$ fz

V-19

Makin' Whoopee

BASS

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

MODERATELY SLOW & BLUESY (♩ = 92)

(♩ = ♯♩)



S

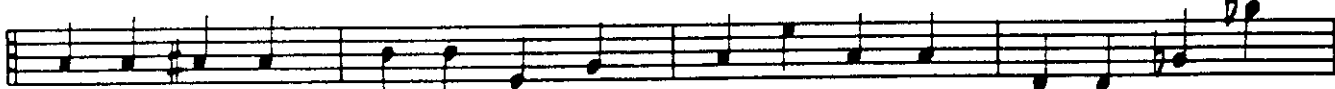
A



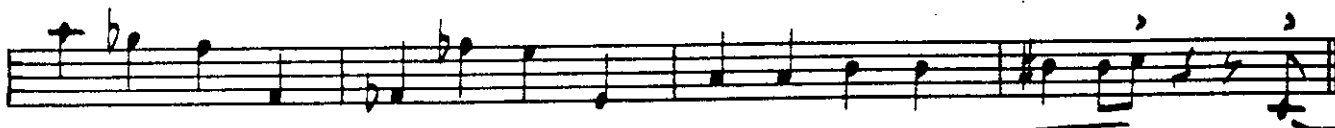
mf



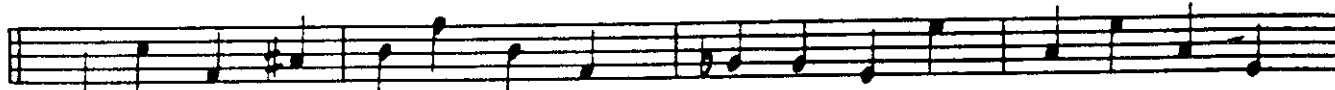
B



mf



C



mf



D

mf *f*

To CODA

mf *f*

E

mf *f*

mf *f*

F

mf *f*

S D.S. al Coda

mf *f*

Coda

f

V-19

Makin' Whoopee

Music by Walter Donaldson
Lyrics by Gus Kahn
arranged by Dave Wolpe

DRUMS

MODERATELY SLOW & BLUESY (♩ = 92)
(♩ = ♯♩)

Musical notation for drum set A. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns with accents and slurs. A dynamic marking of *f* is present at the beginning, and a circled *A* is at the start of the first measure. A circled *(4)* is at the end of the staff.

Musical notation for drum set B. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns with accents and slurs. A dynamic marking of *f* is present at the end of the staff.

Musical notation for drum set B. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present at the beginning, and a circled *B* is at the start of the first measure. A circled *(4)* is at the end of the staff.

Musical notation for drum set C. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present at the beginning, and a circled *C* is at the start of the first measure.

Musical notation for drum set C. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns with accents and slurs. A circled *(2)* is at the end of the first measure, and a circled *(4)* is at the end of the staff.

Musical notation for drum set D. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns with accents and slurs. A circled *(8)* is at the end of the staff.

Musical notation for drum set D. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present at the beginning, and a circled *D* is at the start of the first measure. A dynamic marking of *f* is present at the end of the staff.

DRUMS

"MAKIN' WHOOPÉE"

TO CODA

Musical staff with notes and dynamics. Starts with *mf*. Includes a **CODA** symbol.

Musical staff with notes and dynamics. Starts with **(E)**. Includes a **FILL - 3** marking and a *p* dynamic.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Starts with **(F)**. Includes *mf* dynamic.

Musical staff with notes and dynamics. Includes a **D.S. al CODA** marking and a **CODA** symbol.

Musical staff with notes and dynamics. Starts with **CODA** and a **CODA** symbol.

Musical staff with notes and dynamics. Ends with a *fz* dynamic.